

Inside

steppe eight

A CENTRAL ASIAN PANORAMA
WINTER 2010 – 2011

- Editor's Welcome **3** Welcome from the Editor, with map by Nicholas Journoud
- Dispatches **4** From Outer Space, by Veronika Lukasova, Sebastian Duthy, Sophie Ibbotson, Max Lovell-Hoare and Anne-Laure Py
- Point of View **7** The Economics of Rust, by Richard Dion
- Features **36** Yaghnob: The Hidden Valley, by Thomas Loy, with photographs by Helen Bodian
56 Notes from Underground: The Tashkent Metro, by Luke Coffey, with photographs by Philipp Meuser
68 Tiger, Tiger: The Caspian and the Amur, by Cheryl Lyn Dybas, with photographs by John Goodrich, Ilya Raskin, Maria Karlstetter and Olga Pereladova
- Culture **8** Events, exhibitions and music around the world
- Books **12** Feature Book Review: *The Caves of Dunhuang*, reviewed by Steppe
16 Seamus Murphy pays tribute to *The Photographer*
17 Anthony Fitzherbert visits the Oxus in *Halfway House to Heaven*
18 Bijan Omrani revels in the epic *Drinking Arak from an Ayatollah's Beard*
19 Nadira Artyk takes (to) *A Carpet Ride to Khiva*
19 Daniel Metcalfe zips through *Asia Overland*
- On the Shelf **23** Epics of Central Asia, by Nicholas Jubber
- Fine Lines **20** Little Genghis, by Nicholas Journoud
- Interview **28** Carla Grissmann, by Hermione Eyre
- Food **88** Chai: History and Hospitality, by Sophie Ibbotson and Max Lovell-Hoare
- Regulars **93** Hotel: The Yurts of Tash Rabat, by Ryan La Londe
95 Restaurant: Silk Road Oasis - Caravan One, by Isabelle Kallo
- Steppe Guide **76** Gardner Porcelain, by Harriet Sandys, with photographs by Michal Korta, Omar Masom, Reza, Gonzalo Salcedo and Harriet Sandys
- Snapshot **26** Reading the Walls, by Philipp Englehorn
- Top Ten **34** Mosques
- Last Word **96** Raising My Voice, by Malalai Joya

Cover Photograph: Kosmonavtlar Metro Station, Tashkent, by Philipp Meuser